

NADA SMILJANIC

PODCAST PRODUCER
FILM EDITOR

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nadasmiljanic.me

SOFTWARE

Adobe Premiere
Davinci Resolve
Reaper
Riverside
Descript
Adobe Audition (intermediate)
Adobe After Effects (basic)
Adobe Photoshop (basic)
Kyno, Adobe Bridge and similar

SKILLS

Audio recording, editing and mixing
Video editing and colour correction
Research
Script writing/editing
Production admin
Participatory storytelling
Workshops, training and mentoring

KIT

Microphones: Shure SM7B, Rode Reporter,
Rode NT-USB, AT8004 and similar
Zoom field recorders
Sony cameras - FS7, FX9 and similar

EDUCATION

2019- 2021
MA Ethnographic and Documentary Film
University College London
Distinction
2013 - 2017
BA Modern Languages (French & Russian)
University College London
First Class Honours

PODCASTS

Reduced Listening (2021 - present, freelance)

- Produced and edited video podcast [Things I've Learnt](#) (Mix Interiors)
- Produced and edited audio podcast episodes of [Serpentine Podcast](#) and [Dream Space](#) (Factory International)
- Assistant produced and edited video episodes of [Pod Save the UK](#)
- Edited [audio guides](#) for Serpentine exhibitions

Katy Hessel (2021 - present, freelance)

- Edited six seasons of [The Great Women Artists Podcast](#)
- Edited [Museums Without Men](#) museum audio guides

Falling Tree for BBC Radio 4 (2022 & 2024, freelance)

- Produced and edited two [short audio documentaries](#) for Short Cuts

Overcoat Media for BBC Wales/BBC Sounds (2022, freelance)

- Editing and sound design support for [A Positive Life: HIV from Terrence Higgins to Today](#), produced by Arlie Adlington

Boldface/Empathy Museum (2020 - 2024, freelance)

- Produced and edited short audio stories for the [A Mile in My Shoes](#) and [From Where I'm Standing](#) storytelling projects
- Edited and provided production support for [The Secret World of Investor Courts](#) podcast, co-created by Global Justice Now activists

Axel Arigato (2022)

- Edited the first season of the [Axel Arigato Talks](#) video podcast

FILMS

Little Ease Films (2023 - present, freelance)

- Edited material for [feature documentaries](#) and trailers to support project funding applications, focusing on story and character development

Rinkel Film & Docs (2024, freelance)

- Processed rushes and Premiere projects, creating proxies, adding metadata, syncing external audio, generating AI translations and SRTs, producing dailies sequences with timecode, uploading material to GDrive and Frame.io, and maintaining records of rushes/archive

CASA (2022 & 2023, freelance)

- Edited [OSEA](#) and [LOVEBOMB](#), two short art/dance films

REFERENCES

Available on request.

OTHER

Clarfelt + Co. (2025, freelance)

Edited video clips as promotional content for the Life Working podcast, creating deliverables in multiple aspect ratios that meet social media platform specs. The role involved collaborating with the podcast production team to identify powerful episode highlights, while keeping the client's brand image front of mind.

Ipsos Ethnography Centre of Excellence (2022-2024, freelance)

Worked as an ethnographer conducting market research fieldwork, shooting and editing documentary-style films for clients including Sky, Ford, Vectura Fertin and Molson Coors. The role involved working closely with research participants, observing and probing on their lifestyles and consumption behaviours.

Brands2Life (2023, contract)

Worked as a Junior Producer making B2B video content for clients including Experian, Logitech, Tetra Pak and VMware. My role spanned research and development, project scheduling, organising shoots and booking crew, managing budget spend, and working closely with videographers, editors and animators. I also produced podcast episodes while working in-house, and as a freelancer prior to that.

Training, workshops & mentoring

- Led editing surgeries as part of A New Direction's Skills for Life: Podcasting programme for young Londoners
- Co-led podcast presenter training sessions for Serpentine's curatorial team
- Mentored a young person as a Hope for the Young volunteer, meeting weekly and supporting them in defining and working towards a set of personal development goals.