

NADA SMILJANIC

PODCAST PRODUCER (VIDEO & AUDIO)
SOCIAL MEDIA PRODUCER
FILM EDITOR

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nadasmiljanic.me

SOFTWARE

Adobe Premiere

Davinci Resolve

Reaper

Riverside

Descript

Adobe Audition (intermediate)

Adobe Photoshop (intermediate)

Adobe After Effects (basic)

Kyno, Adobe Bridge and similar

PODCASTS

Reduced Listening (2021 - present)

Social Media Producer, Pod Save the UK (May 2025 - present, part-time)

- Identifying and clipping socials-friendly moments from the show
- Managing publishing schedules and channels
- Social media writing, helping to define and evolve the show's digital voice
- Monitoring analytics and reporting, using insights to inform strategy aimed at maximising the show's growth across social media and YouTube
- Designing YouTube thumbnails and web graphics
- Contributing ideas for SEO-friendly YouTube episode titles
- Occasional long-form video editing
- Occasional Digital Producer cover - audio editing, research briefs and script writing
- Training freelance editors to create content in keeping with the show's brand identity and marketing strategy

Podcast Producer (2021 - present)

- Produced and edited seasons 1 & 2 of the Things I've Learnt video podcast for Mix Interiors
- Produced and edited episodes of Serpentine Podcast and Dream Space for Factory International
- Edited audio guides for Serpentine exhibitions

Peanut & Crumb (2025 - present, freelance)

- Produced the first season of a podcast for Charleston, to be released early 2026
- Sound designing a 12-part podcast series for ZSL, hosted by Ben Fogle, to be released in 2026

Katy Hessel Ltd (2021 - 2025, freelance)

- Edited 7 seasons of The Great Women Artists Podcast, occasionally recording on location
- Recorded and edited Museums Without Men museum audio guides, assisting Katy with script editing and delivery

Falling Tree (2022 & 2024, freelance)

- Produced and edited two short audio documentaries for BBC Radio 4's Short Cuts programme

Overcoat Media (2022, freelance)

- Provided editing and sound design support to Arlie Adlington, producer of A Positive Life: HIV from Terrence Higgins to Today for BBC Sounds/BBC Wales

SKILLS

Audio recording - location/studio/remote

Audio editing & mixing

Video editing

Social media writing

Script writing

Research

Working with high-profile talent

Production admin

Sound design

Workshops, training and mentoring

EDUCATION

2019- 2021

MA Ethnographic and Documentary Film

University College London

Distinction

2013 - 2017

BA Modern Languages (French & Russian)

University College London

First Class Honours

REFERENCES

Available on request.

Boldface/Empathy Museum (2020 - 2024, freelance)

- Produced and edited short audio stories for the [A Mile in My Shoes](#) and [From Where I'm Standing](#) projects, also working with ESOL learners and using a participatory storytelling approach
- Edited and provided production support for [The Secret World of Investor Courts](#) podcast, co-created by Global Justice Now activists

FILMS

Little Ease Films (2023 - present, freelance)

- Long-form and trailer editing to support project funding applications, focusing on story and character development, working closely with directors [Chris Kelly](#) and Patrick Bodenham
- Editing a [BFI Doc Society](#) funded short film directed by Rabie [Mustapha](#), to be released in 2026

Rinkel Film & Docs (2024, freelance)

- Processed rushes and Premiere projects, creating proxies, adding metadata, syncing external audio, generating AI translations and SRTs, producing dailies sequences with timecode, uploading material to GDrive and Frame.io, and maintaining records of rushes/archive

CASA (2022 & 2023, freelance)

- Edited [OSEA](#) and [LOVEBOMB](#), two short art/dance films

OTHER

Ipsos Ethnography Centre of Excellence (2022-2024, freelance)

- Worked as an ethnographer conducting market research fieldwork, shooting and editing documentary-style films for clients including Sky, Ford, and Vectura Fertin and Molson Coors.

Brands2Life (2023, contract)

- Worked as a Junior Producer making B2B video content for clients including Experian, Logitech, Tetra Pak and VMware. My role spanned research and development, project scheduling, organising shoots and booking crew, managing budget spend, and working closely with videographers, editors and animators.

Training, workshops & mentoring

- Led editing surgeries as part of Good Growth Hub's [Skills for Life: Podcasting](#) programme
- Co-led podcast presenter training sessions for [Serpentine's](#) curatorial team
- Mentored a young person as a [Hope for the Young](#) volunteer, meeting weekly and supporting them towards personal development goals.